

Illumination

Carmen Varela Gonzalez | 90 x 130 cm, oil on canvas

This artwork shows a frequently seen image, especially among our children. This girl is looking at her tablet and her face is illuminated by its reflection. The tablet is a window through which she enters the world. This illumination brightens her face and her mind. Communication is taking place between the tablet and the girl. It is a joint venture with the mind, her glance, and the tablet together to obtain knowledge and information.

Carmen Varela Gonzalez is a well-known senior artist who has multiple awards and has been exhibiting her artwork for the past 20 years. The main identifying characteristic of her artwork is its expressivity based on a perfect use of meticulous drawing and figurative composition. This artwork reflects the current trend of the artist.

Description by Jorge L. Alió

The "Miradas" competition was created by Jorge Alió, Journal of Refractive Surgery Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artwork is sent from Spain and many international countries from the four continents for the Miradas International Artwork Competition every two years. Each cover of the Journal of Refractive Surgery features paintings that were submitted to this competition. "Miradas" is sponsored by OPHTEC BV, The Netherlands. For more information, contact www.fundacionalio.com

Journal of **Refractive Surgery**[®]

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