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The Green Glance

Mika Rodriguez de Linares Yoneda | 40 x 60 cm, watercolor on paper

The artist enjoys using green in her representation of the eyes and the glance. Green is associated with nature and transmits energy, health, and balance. It also transmits well-being in the glance directed at the observer. This green color represents hope. The artwork is extremely attractive and is spectacular in transmitting the aims of the artist. The technique is watercolor blown on the paper.

Mika Rodriguez de Linares Yoneda is an adopted 11-year-old Chinese girl studying in Spain at primary school. In this artwork she offers her vision of the role of sight in her life.

Description by Jorge L. Alió

The "Miradas" competition was created by Jorge Alió, Journal of Refractive Surgery Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artwork is sent from Spain and many international countries from the four continents for the Miradas International Artwork Competition every two years. Each cover of the Journal of Refractive Surgery features paintings that were submitted to this competition. **"Miradas" is sponsored by Biotech, Ireland.** For more information, contact www.fundacionalio.com

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Erratum for “THE GREEN GLANCE”

The description for “The Green Glance,” which was published in the July 2023 issue of the *Journal of Refractive Surgery* (volume 39, number 7, p. 437), has been amended to include factual corrections. An error was identified subsequent to its original publication. The second paragraph should read: “Mika Rodriguez de Linares Yoneda is an 11-year-old Japanese girl studying in Spain at primary school. In this artwork she offers her vision of the role of sight in her life.” The online article and its erratum are considered the version of record.

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