

## The Blue Woman

Silvia Viana-Chaves | 54 x 73 cm, oil on board

The artist represents a blue woman. Blue is symbolic of sadness, and this figure looks sad. To increase its impact, the face of the woman has no mouth or lips. The expression is of a person who has been or is starving and shows physical evidence of suffering. The background, filled with carnivorous plants, adds drama to the scene.

Silvia Viana-Chaves is a fine art graduate from Elche, Alicante, Spain, and is an established artist. She has had many exhibitions and has received an important number of awards. Her artwork is currently present in many private collections and museums in Spain. This artwork reflects well the personality and the artistic moment of the author.

Description by Jorge L. Alió

The "Miradas" competition was created by Jorge Alió, Journal of Refractive Surgery Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artwork is sent from Spain and many international countries from the four continents for the Miradas International Artwork Competition every two years. Each cover of the Journal of Refractive Surgery features paintings that were submitted to this competition. "Miradas" is sponsored by Biotech, Ireland. For more information, contact www.fundacionalio.com

# Journal of Refractive Surgery

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