



Alegres eran mis ojos (My eyes were happy)

Paloma Navares

150 x 180 cm, dibomd printed

The perception of this painting brings an extremely clear sensitivity to the observer. Like butterflies flying, the eyes are flying around with the flowers, providing movement. The background is magic and clearly resembles the moments when the patient had better vision than now and before her eye problems occurred. Her eyes were happy, innocent, naïve, and free to move and to observe. The feeling of the artist now after suffering the problems is probably not the same. However, the artist is showing her positive feelings about the independence of sight, the beauty of vision, and the dreams that are possible.

Paloma Navares is one of the most important painters in modern Spanish art. She has been honored with the recognition award for the professional and artistic career by the Fundación Jorge Alió 2016. She is a multidisciplinary artist who has an extremely successful career acknowledged by many international exhibitions and awards, and her artwork is displayed in a number of international museums and Spanish national galleries. She uses modern technology and develops an intimate relationship with the materials and subject to be displayed. She is also highly sensitive to eye problems because she suffers from extreme myopia.

Description by Jorge L. Alió

The "Miradas" competition was created by Jorge Alió, Journal of Refractive Surgery Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artists from Spain and several Latin American countries submit paintings dealing with the topic of sight and the prevention of blindness. Each cover of the Journal of Refractive Surgery features paintings that were submitted to this competition. "Miradas" is sponsored by Schwind Eye-Tech-Solutions. For more information, contact www.fundacionalio.com

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