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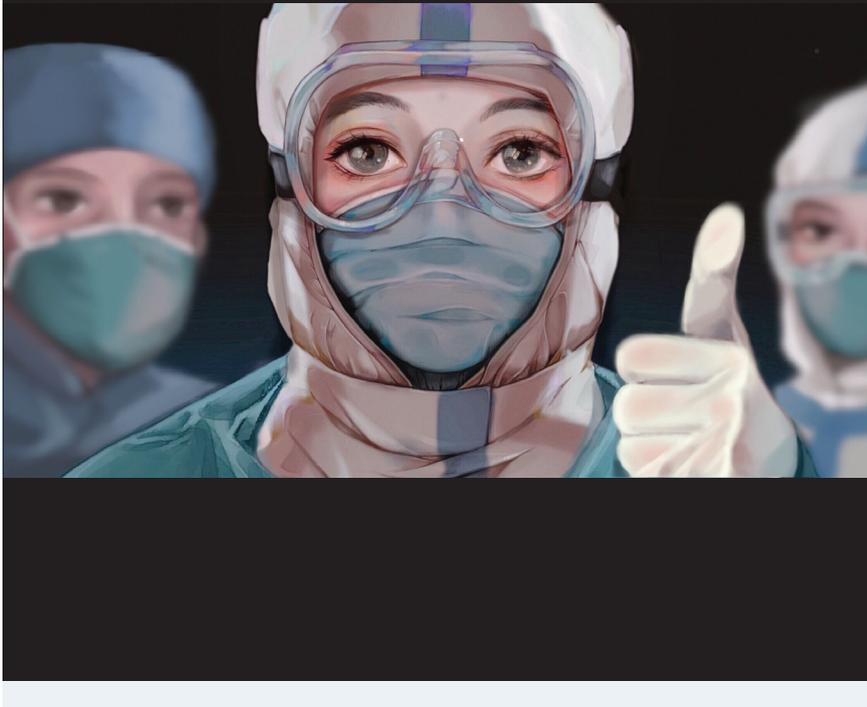
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Eyes Behind Goggles

Yinghan Zhang | 21.7 x 11.7 cm, mixed media with computer technique

This artwork represents the modern catastrophic environment in the COVID-19 pandemic. Medical staff are wrapped in protective clothing and wearing masks, with only their eyes visible to the viewer. These professionals observe the pain and suffering in a heavy dark night with their eyes behind goggles staring at the viewer as the observer like a star shining. They appear as the first light in the long dark night of these difficult times.

Yinghan Zhang is a young artist from China who is studying at the Capital Medical University and working as an intern in ophthalmology. Being an ophthalmic professional, she is transmitting the feeling that she had in the hospital with the awful experience with COVID-19 in her country. She depicts the spirit of a unique and difficult time for everybody.

Description by Jorge L. Alió

The "Miradas" competition was created by Jorge Alió, Journal of Refractive Surgery Editorial Board Member, and his wife, Maria Lopez, in 1998 with the intention of using artistic sensibility to bring society's attention to the phenomenon of sight, vision, and blindness. "Miradas," which means glances, is a contest in which artwork is sent from Spain and many international countries from the four continents for the Miradas International Artwork Competition every two years. Each cover of the Journal of Refractive Surgery features paintings that were submitted to this competition. "Miradas" is sponsored by OPHTEC BV, The Netherlands. For more information, contact www.fundacionalio.com

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